

SERENADE.

480697

Violino I.

1

I. Tema con Variazioni.

Bernhard Sekles, Op.14.

Andante.

Var. I.
Poco più. pizz. arco poco rit.

Var. II.
L'istesso tempo.

Var. III.
Ancora un poco più.

Var. IV.
Adagio. con sord. p restez.

restez. p pp sord.weg!

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Violino I.

Var. V.
Vivo.

f *pp* *pizz.* *arco* *pizz.* *pp* *pizz.* *mf*

3 *arco* *p* *mf*

arco *f* *pizz.* *pp* *mf*

arco *pizz.* *f* *pp* *mf*

Var. VI.
Sostenuto assai. *pizz.*

7 *p* *f* *arco* *f*

6 *pizz.* *p* *arco* 1 *p*

Var. VII.
Allegretto tranquillo.

p *sempre p*

mf *1 pizz.* *1* *arco* *f*

mf *1 pizz.* *1* *poco rit.* *Tempo I.* *arco* *p*

poco rit. *pp*

Violino I.

3

Var. VIII.
Allegro
risoluto.

1. *ff* *mf* *p*

2. *ff* *mf* *f* *f*

Var. IX.

Tempo del Tema.

1. *p* *mf* *c*

2. *cantabile* *cresc.*

V sul G. *mp* *ma espressivo* *cresc.* *D Saite.*

cresc. *cresc.* *rit.* *dim.* *p* *pp*

Violino I.

II.

Scherzino.

Presto ma non troppo.

ff *1* *2* *5* *pizz.* *mp*

col legno *fff*

1 *2* *3* *4* *5* *6* *7* *8* *9* *cresc.*

gewöhnlich *f* *2* *2*

2 *p* *molto f*

sempre p *mf* *dim.*

p *mf* *dim.*

p *cresc.*

3 *p* *cresc.*

cresc. *ff* *1* *2*

5 *pizz.* *mp*

5

[illegible]

Violino I.

III.

Divertimento in forma di Fuga.

Allegretto tranquillo.

15

Clar. *cresc.*

mf

①

cresc.

f

②

p

2

p

cresc.

cresc.

③

pizz.

f

6

arco

f con fuoco

④

⑤

mf

Violino I.

7

The musical score for Violino I, page 7, is written in G major (one sharp). It consists of ten staves of music. The key signature is G major (one sharp). The time signature is 3/4, which changes to 9/8 at measure 6 and back to 3/4 at measure 9. The score includes various musical notations such as dynamics (f, p, pp, ff, cresc., p espr., p), articulation (pizz., arco), and performance instructions (nicht eilen!, Poco meno., ritard.). Measure numbers 6, 7, 8, and 9 are circled. The score is a single system for Violino I.

Violino I.
IV.
Intermezzo.

Andante. Fag. ① (mit Dämpfer.) (kein Springbogen.)

16 *pp* ma espressivo

sempre pp, ma espressivo

poco

② *p* *mf* *mf*

pp Fine.

L'istesso tempo. ③ 3

(Dämpfer weg) 3 *pp* *f*

pp D. C. s. a. Fine.

Violino I.

9

V.
Finale.

Allegro comodo.

p

mf

mf

f

Poco più tranquillo.

p *espress.*

p *tranquillo*

rit. lungo

pizz. Tempo I. 15

mf

mf

mf

cresc.

kaum merklich zurückhalten *mp, c* *leggiere*

2

2

Violino I.

3 *tranquillo*

nicht eilen!

mf *p*

cresc.

4 *ff*

5 *mf*

mf 3

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This page contains the first system of a Violino I musical score. It consists of ten staves of music. The first staff begins with a circled number '3' and the tempo marking 'tranquillo'. The second staff has a circled number '2' at the end. The third staff starts with the instruction 'nicht eilen!' and the dynamic 'mf', followed by a 'p' dynamic later. The fourth staff ends with a 'cresc.' marking. The fifth staff begins with a circled number '4' and a 'ff' dynamic. The sixth staff has a circled number '5' and an 'mf' dynamic. The seventh staff has a circled number '1' at the end. The eighth staff has a circled number '3' at the end. The ninth staff has a circled number '3' at the end. The tenth staff has a circled number '3' at the end. The page number '3336' is at the bottom.

G Saite.

Poco più tranquillo.

6 *p espressivo*

Tempo I.

pizz. 15

p tranquillo

rit. lungo *mf*

Viol. II. *mf*

arco *mf*

cresc.

f

molto

p subito

cresc.

cresc.

ff

1

mf

cresc.

cresc.

Maestoso assai.

Tempo I.

ff

ff

fff

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